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D 447687;
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a 1-act playlet, by C. D. McGettigan.

@1c. Jan. 7, 1929 ;

San Francisco, Cali

1 c. rec'd and regist'd

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Slacker (The ). 12408 play in lact by G.M. Bonnell. Composition 1 c. rec'd and regist'd ©1 c. May 7/9/7: Entry, Cl. D. XXc, No. D. 44 6.1824; Copyright claimed by Gilbert m. Bonnell, White House Station

Slacker (The); a flay [ Composition: Dramatico-Musical Composition Nov. 13, 191 PUBLISHED 2c. Nov. 14, 191 2 c. rec'd and regist'd Dewell Bothwell Tulk, Mt. Vernon, Ja Entry, Cl. D. XXc, No. Copyright claimed by

18470 Slacker (The) play [ in 3 acts, by a. Crimmins and Unpublished Dra-E. a. mc Hadden, founded on matic Composition : Edward Everett Hale's story Dramatico-Musical Composition a man without a country. Eg87 f. 4 to. Typewrittens. 1 c. rec'd and regist'd @1 c. June 40,1917; Entry, Cl. D, XXc, No. D 147227; Copyright claimed by agrees Crimmins, Hest Newton, Mass. and E abeth a. metaaden, mashington.

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Entry, Cl. D. XXx, No. D. J. H. 7 1/25/1;
Copyright claimed by H.M. anthony Mc Shive, Chicago.

D Slacker (The); or, [ 9835 at duty's call, play in 1, act by g. B. Haviland. Hunnhlished Dramatic Composition : Dramatico-Musicai Composition 1 c. roc'd and regist'd @1c. apr. 18,1917; Roter, Cl. D. XX., No. D J46 686;
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Mass.

Slacker (The); or, 22348 a man's a man, a semi-militery farce in 1 act, by G. Gordon. matic Composition : Dramatico-Musical 1 c. rec'd and regist'd @1 c. Clug. 9, 1920; Estry a. D. XI. No. D 55207 : Copyright claimed by Griffith Gordon, Oklahoma City, Okl.

Slacker (a) for the [ 21600 Cause: a sketch in 1 act Published Dramatic Composition: Dramatico-Musical Fetzgerald publishing corporation, Composition @ aug. 28, 1918; PUBLISHED 2 c. rec'd and regist'd 2 c. aug. 29, 1918; Entry, CL D. XXc, No. D 50255 Fitzgerald Jub. corp., New york. Copyright claimed by

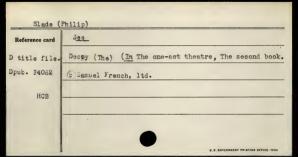
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Slade (Phi	lip)
Reference card D title file D45232 AME	See  Five minutes.  © Samuel French, ltd.
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Slade(Philip)	
Reference card	See
D title file	Five minutes. (In The one-act theatre, The first
D 34098	book) (5) French(Samuel) 1td.
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Slade (Phili	p)
Reference card D title file	See Three revue sketches for Compere and others.
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Sladen-Smi	ith (F.)	
Reference card	Assyrian afternoon.	
D title file	See	
D 25460	8 new one-act plays of 1935.	
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	Long gallery.		
D 27346	© Samuel French, 1td.		
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Sladen-Sm	ith (F.)
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Sladen-Smith(F.)			
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D title file	Mrs. Noah gives the sign.		
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Sladen-Smith	(F.)
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	Poison(The) party.
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	S. S. SOVINGER OF PHOTOS SPICE: UM

Slag; 14347 a play in 3 acts, by K. Winters. 131 J. J. 4/6, Topuvillen. Composition: Dramatico-Musical Composition ©1c, apr. 23,1923; © 64274 Kudner Winters, Chicago c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

42977 Slag; 3-act, comedy-drama, by GG. Hoskins and Jack Gfeller: Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. aug. 22, 1925; Entry, Cl. D. XXc. No. D Glenn George Hoskins, Fullerton, Calif. Copyright claimed by

Slag:	2240	D
Author or title	- 9348	
Unpublished Dra- matic Composition;	a tragedy in 9 scenes with choral interludes, by	
Dramatico-Musical Composition	M. R. Goble. Text.	
1 c. rec'd and regist'd	©1c. May 27, 1933:	
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a play, by A. L. Foldenberg.

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ramatico-Musical linnuhlished Dramatic Composition: Deamatico-Musical ©16.0ct. 9,1923 : \$ 65696 : Florence E Summers , New York, 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

Slanting shadows; a play in 1 act by Richard Ranier E.E. R.R. Ranier I p. 1, 9 p. Unpublished Dramatic Composition: Dramatico-Musical Composition ©1 c. pine 3, 1922; 1 c. rec'd and regist'd

Robert Cl.D. XX. 86. D 609 73; Robert Richard Ranier, New York

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The couldn't marry three. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. lynne H. ames, Clyde, O. Copyright claimed by



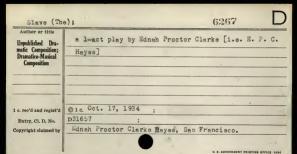
60268 laughter: m. 3 acts, by Kay Clement matic Composition Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Nov 24, 1925;

Pseud cas pres, Ruddell (MMC)

Slav	e (The) ;	[	33157	D
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Slave (The); 11208 Uppublished Dremaile Composition; by G. Bonner. LIDIT & Hts. Typewretten Composition; O1a Jan 30, 1924 1 c. rec'd and regist'd Estry, Ol. D. XX. No. D 46691.
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(the); 42978 a play in 1 act, by EH. Yates. Slave (The); Unpublished Dramatic Composition : Dramatico-Musical Composition © : ang 3, 1925 : ° 728 6, Hall Yates , New York. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by





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De address: "New york, no unochar or in Postal quide

Published Dramatic Composition: Dramatico-Musical

Composition

a play in 1 act, by Judith Ish-Kishor, New York. London [etc.] 1930. 3 p.1.,8 p. 12mo.

@ July 1,1930 PUBLISHED 2 c. rec'd and regist'd 2 c. July 10

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Slave (The) girl and I 4810 the Arince; a thrilling story of love and romance and find the E. L. Hubbard. I poly 7 pe 4th. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. roc'd and registed © 1 c. Jan. 3, 1922;
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 $\Box$ 10435 Slave (The) girl from Rhodus; cornedy in 3 acts, Unpublished Drabe Roda, Roda and Justav Meyrink matic Composition : Dramatico-Musical Topentius afer, to by J. a. Burrell, incidental music by ala Gurrell, Composition Gentle Engen /d'albert. 1 c. roc'd and regist'd @1 c. Cop 13,1923; Entry, Cl. D, XXc, No. D 64196 Copyright claimed by James La Burrell, Carlisle, Pa,

Slave (The)	maid of Israel;			5111	
Author or title Published Dramatic	a Biblical drama	in 3 act	s, by Ma	ry S. Hitchco	ck.
Composition; Dramatico-Musical Composition	Chicago [1930]	85 p.	12 mo.	([Religious	plays])
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Slavemaker (The); a play in 3 acts, by n. Houston and S. Forrest. & 146 + h. Hb. Unpublished Dramatic Composition: Dramatico-Musical Composition @19/an 26, 1923: 1 c. rec'd and regist'd D 63492 Entry, Cl. D. XXc. No. norman Houston and Sam Copyright claimed by Forrest, Wyork.

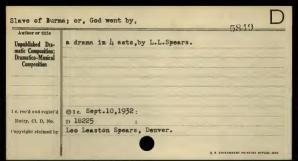
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a play in 3 acts, by A. Bachman.

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Slave of duty	. 7380 a
Reference card D title file	See Pirates of Penzance.
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Slave (The) of love; [ a drama in 4 agts and 8 scenes, by C.M. Girardeau founded in an ancient Chinese Buddhist Egend. 47 f. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Mar. 3, 1921; Entry, a. D., XX. No. D 56964; Copyright claimed by Claude Marie Girardeau, Los angeles.

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Unpublished Dramatic Campaigners

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sta Colajanni, translated into English by S.Tooci.

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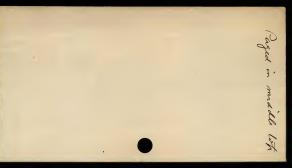
D Slave (The) with two Jaces: gn allegory in 1 Published Dramatic Composition : Dramatico-Musical York, Egmont arens, 1918. 24 h. Composition The Lettle ineabre, no. 6 ] O Sept. 15, 1918: PUBLISHED 20. Oct. 17, 1918; 2 c. rec'd and regist'd D 50580 Entry, Cl. D, XXe, No. New York. Egmont H. Copyright claimed by

ne) with two faces.	* D
Dramas by present-day writers.	
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7351 Slave wives: Should they be compelled to Innublished Dra-Fear Children? a play in 4 acts of Hito. Typewrotten matic Composition: Dramatico-Musical Composition @1c. Mar. 9, 1923; 1 c. rec'd and regist'd D 63891 Entry, Cl. D, XXc, No. James Kyrle MacCurdy, Brentwood, Copyright claimed by

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a drama in 3 acts, by A. Gostony, Original Unpublished Dramatic Composition : Hungarian text. Dramatico-Musical

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Adam Gostony, 225 E. 79th St., New York, N.Y.

Slaves of empire; 1 act drama, by J. R. Wyckoff Unpublished Dramatic Composition : Dramatico-Musical Composition

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27919 Slaves of sense: Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. May 17, 1926; Entry, O. D., IX. No. D 75465 ; Copyright claimed by Marcia Lawys Ullner, Oakland,





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a melodrama in 3 acts, by S. Gaby.

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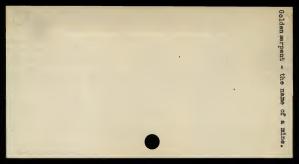
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Author or title	radio-television-drama-serial, by M. A. Matthews and
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Composition	

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Ly B. Walson. Unpublished Dramatic Composition ; Dramatico-Musical 1 c. ree'd and regist'd @1 c. May 22, 1926; Eatry, a. D., XX., No.
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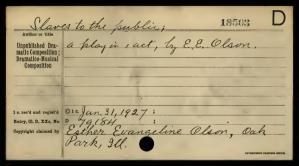
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a melodrama in S acts, by W.B. Watson [i.e. Billy Watson! Rewritten by Nat LeRoy.

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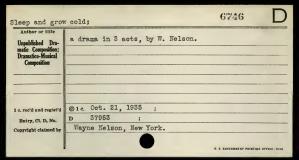
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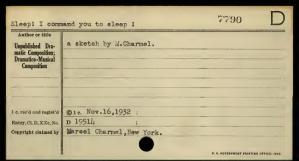
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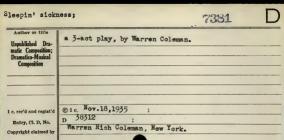


Dramatice-Musical Composition a play in 3 acts, by P. Hammond and S. Coles.

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Sleepi	ng (The) beauty; [ 16200 D
Author or fitte Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts by T. Du Rois. Gorhers, My, T. Du Rois, 1919. 66/1 front., pls. 12 me.
PUBLISHED 2 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©afn. 26, 1919: 20. June 2, 1919: 57 9 4 6: Theodora Du Bois, Dongan Hills, N. Y.

Sleeping (The) beauty; [ a fairy drama in 4 gets and Ilinoublished Dra-Therenes, adapted from the story of grimms by B. Waddell. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Feb, 20, 1922; Entry, Cl. D. XXc, No. Belle Waddell Union City, Tenn Copyright claimed by

Sleeping (The) beauty; a play in 3 acts, by Leila Unpublished Dra-Witchie Eie. L.W. Harding I matic Composition; Dramatico-Musical from the Yavy tale Briar Rose, Composition lor, The sleeping beauty. E 787 h. 4th. Typewritten! @1c. Feb. 3,1923; 1 c. rec'd and regist'd 63562 Leila Witchie Harding, Minneapolis Entry, Cl. D. XXc, No. Copyright claimed by

Sleeping (The) beauty (La Secondo, ly Rosso di San Secondo, ly Rosso di San Secondo, lh. ly a. Rohe 2 p. 1, 80 J. 4th Typewritten Hnnuhlished Dramatic Composition: Dramatico-Musical Composition ©10. May 11,1923 1 c. rec'd and regist'd

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a play in 3 acts by J.D. Mitchell. Published Dramatic Composition: Dramatico-Musical Composition 0 Oct. 1, 1924 PUBLISHED 2 c. nov. 14 2 c. rec'd and regist'd Julia D. Mitchell, Chicago. Entry, Cl. D. XXo, No. Copyright claimed by

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By foreign author and published in

foreign country.

PUBLISHED 1c. rec'dandregist'd 1c. Dec. 6

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a pantomime in [prologue and] 3 acts. by K. O. Samuel. London, Samuel French, 1td.; New York,

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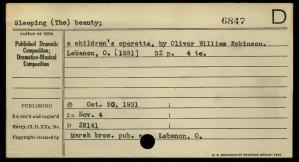
a fairy ale retold in 1 act, by har paret Illen Clasford. ew York, 1991. 2 p. 1., 41 p. incl. front.

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## Sleeping beauty: Author or title an old story in a new drama, by T. B. Morris. London.

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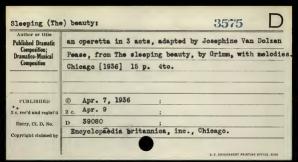
Feb. 3, 1936 1 c. 40664

July 27, 1935

for children, no. 381)

Samuel French, 1td. London.

New York [etc.] 1935. 31 p. 12mo. ([French's plays



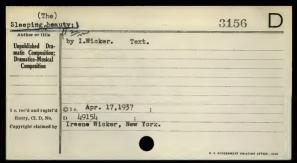
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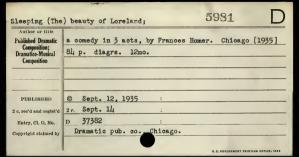


Sleeping (	The) Beauty. 6334/2D
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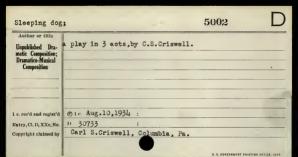


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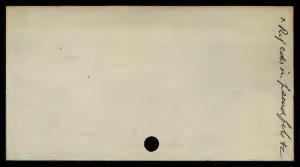
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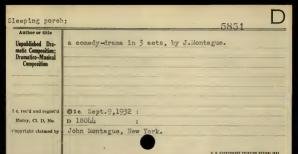
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a May day masque from many lands, by Dorothy Gladys

Spicer. New York, The Womans press [1929]

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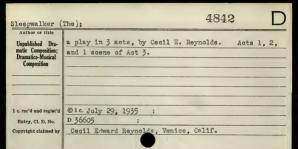
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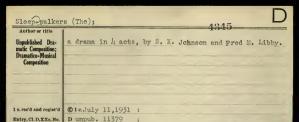
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a 1-act play for boys and girls, by Warren Beck. Published Dramatic Composition. Bramatico-Musica!

Boston, Mass., 1936. 25 p. 12mo. (Baker's junior

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Sleepy Hollow; rural cornedy drama in 4 acts, by I.P. Jones . 139 Ip. 4to. Unpublished Dramatic Composition : Dramatico-Musical Composition @10Oct.4,1924 1 c. rec'd and regist'd J. Paul Jones, Lee's Summit, Mo. Entry, Cl. D, XXc. No. D Copyright claimed by



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Baty, O.D. XX., No. D 66669. Begl, Waterloo, Ja.

I) Sleepy time; 143 4 15 a farcical comedy with music Unpublished Drain 2 acts, book and lyrics by W.L. Dickson, music by Raymond Hubbell 2917 p. 46. Typewretten. I Words only I matic Composition Dramatico-Musical Composition 1 c. roc'd and regist'd @ 1 c. June 16,1920; Entry, CL D. XXe, No. D 054830 ; Copyright claimed by W. Lee Dickson, Rockville Center, L.J. n.y.

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Sleuths: by S.C. Belge . 187 p. 460 Unnublished Deamatic Composition : Dramatico-Musical Composition ©10. nov.12,1924 1 c. rec'd and regist'd Eatry, (1, D, XX, No. D 69396)
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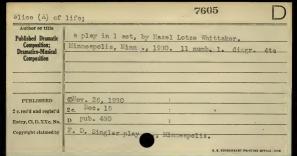
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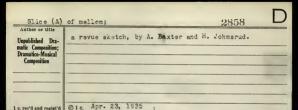
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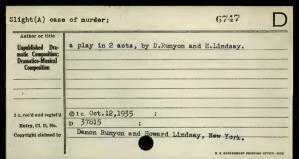
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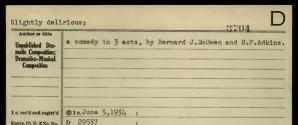
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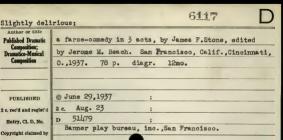


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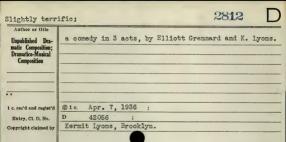


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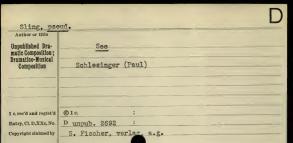
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		by David Stoughton.
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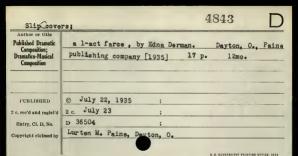
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Boston [1937] vi |p], 113

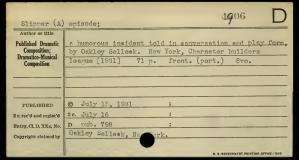
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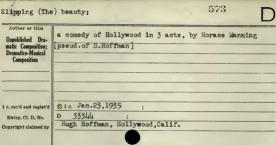
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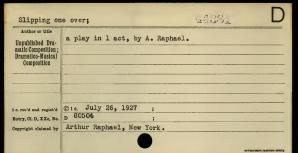
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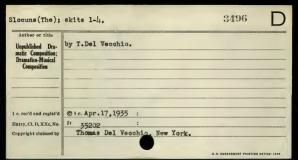
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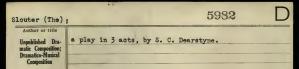
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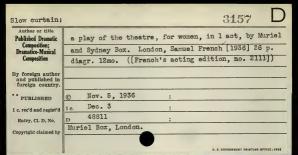
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Author or title Published Dramatic Composition; Dramatico-Musical Composition	a blackface monologue by Vance Clifford I wend. of Arthur Lekoy Kaser. Chicago, 1927. 6 p. 12 mo.
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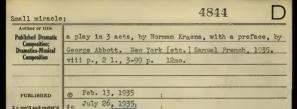
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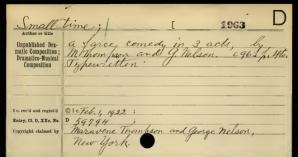
Small plays of St. Cuthbert: Author or title his life in 5 scenes, by Mrs. Arthur Stallard [ i. e. Published Dramatic C. L. Stallard. London, Society for promoting Christian Composition: Dramatico-Musical knowledge [1930] 96 p. front. 12mo. ([Parish Composition plays no. 311) By foreign author and published in foreign country. @ Nov. 28, 1930 PUBLISHED 1c. rec'dandregist'd 1c. Dec. 11 Entry, Cl.D, XXe, No. D pub. 8362 Copyright claimed by Constance Louisa Stellerd, London.

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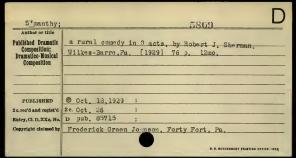


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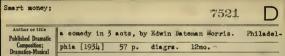
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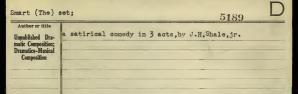
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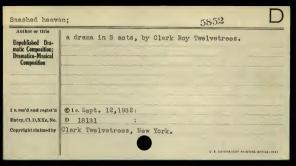
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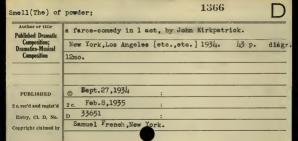
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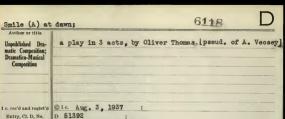
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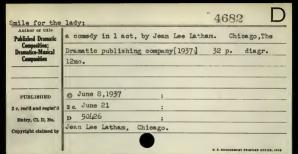
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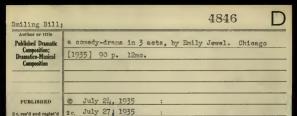
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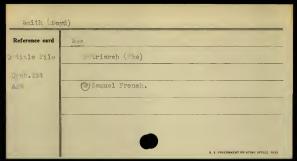
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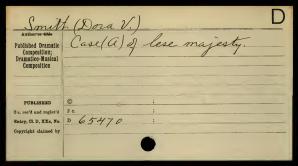
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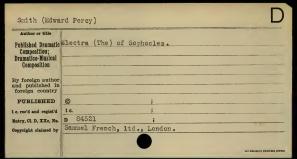
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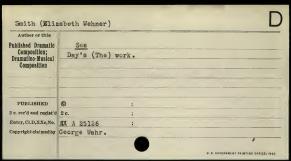
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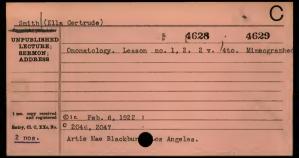
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D title file	Ballerina.
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D title file	Doctoring up old Daddy World.
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D title file	Gossip eliminator.
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D title file	Ten Christmas plays for the grades.
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D title file	Ring up the curtain.
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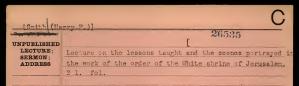
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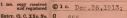
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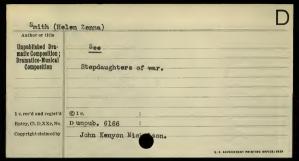


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Smith(Joan Howard)		
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D title file	Opportunity.	
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Reference card	See	
D title file	Bad Friday.	
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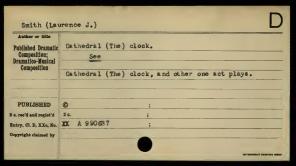
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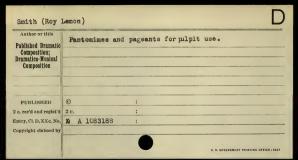
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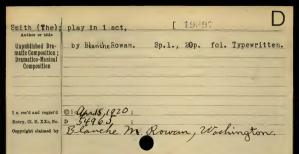
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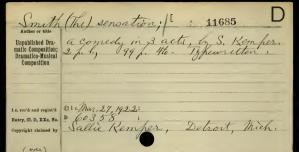
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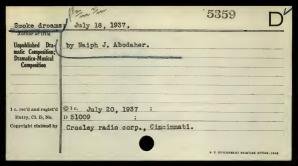
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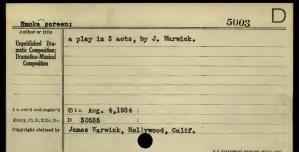
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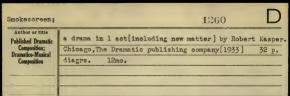
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Published Dramatic Composition. O., Denver, Colo., 1936. 87 p. illus., diagr. 12mo. Dramatico-Musical ([Eldridge royalty plays]) Composition

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D 16469 ; William Edward Foster, Cleveland.

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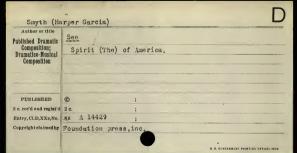
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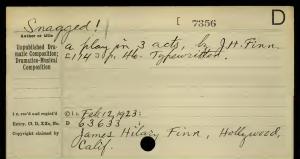
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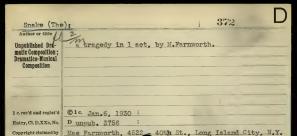
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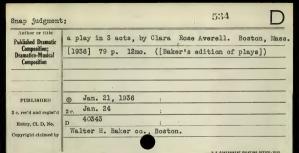
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French; London, Samuel French, 1td., 1931. viii p., 1 &., 12mo. Contents: Minnie's beau comes to call .-Shopping with Teddy .- Miss Cleepatra and her boy friend .-At the talkies .- George and his shedow .- Behind the scenes .- Mrs. Upperly visits the poor in person .-

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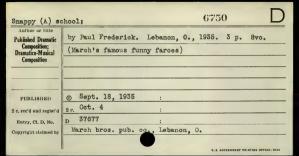
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by Arthur LeRoy Kaser. Dayton. O., Paine publishing company [1931] 160 p. 12mo.

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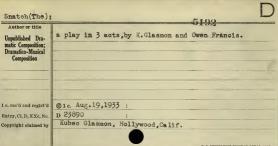


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a 3-act comedy-drama, by J. J. Wolever, ir.

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George William Bradley, 1011 Felix St., St., Joseph, Mo.

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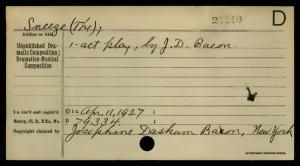
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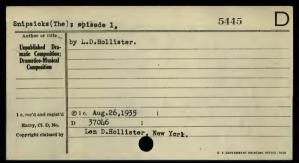
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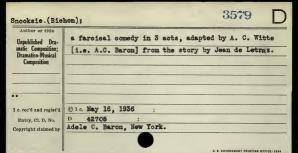
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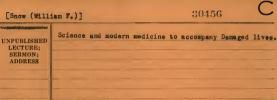
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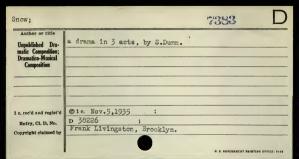
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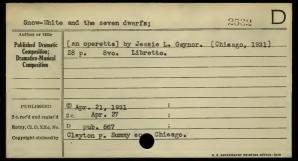
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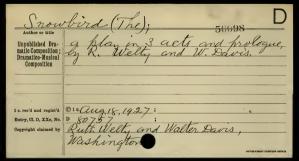
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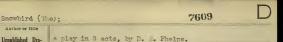
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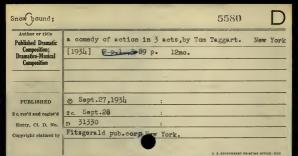
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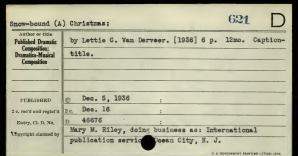
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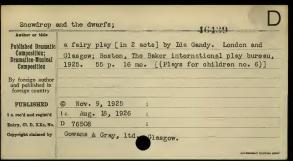
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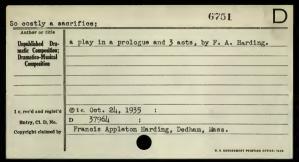
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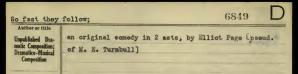
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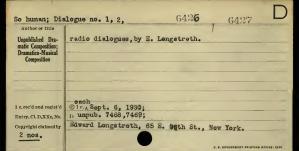
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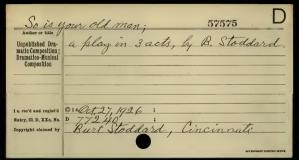
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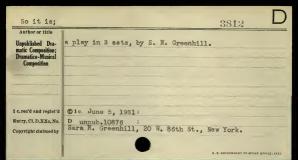
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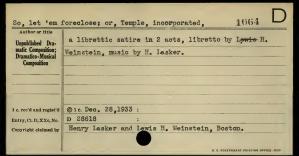
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Composition; Dramatico-Musical	Jewish community life, by Lewis H. Weinstein.		
Composition	Boston, Walter H. Baker co. [1934] 101 p. 12mo.		
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Composition; Dramatico-Musical	George Savage and Edouard Peltret. Sa	n Francisco.
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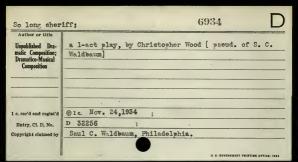
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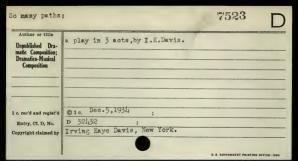
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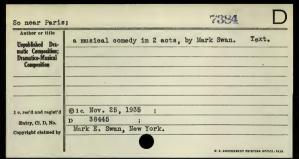
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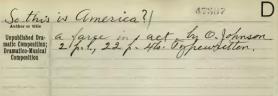
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אמטדיקא אין 4 אקמטן. פון אהרן פוקם.

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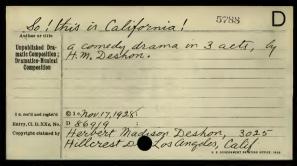
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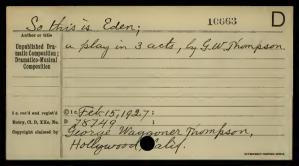
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M. G. Henderson. Composition 1 c. rec'd and regist'd @1c. June 12, 1925; 

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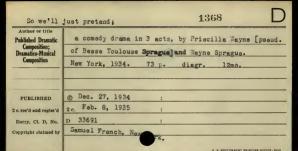
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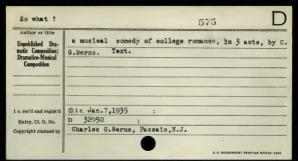
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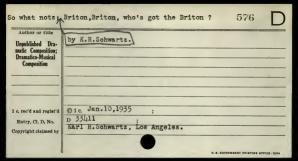
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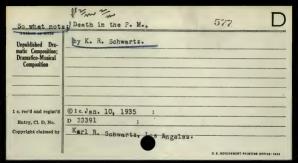
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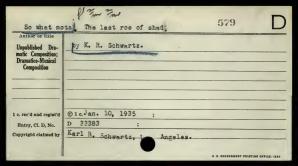
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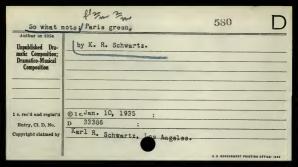
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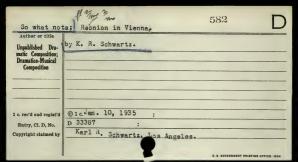


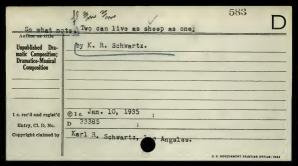




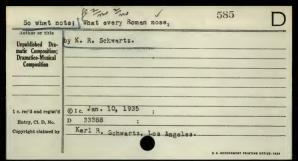


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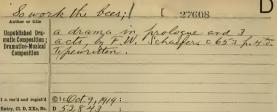




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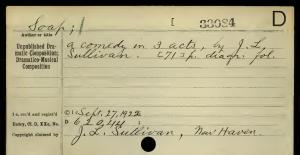
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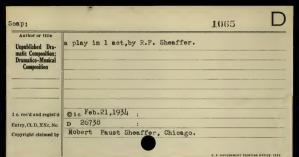
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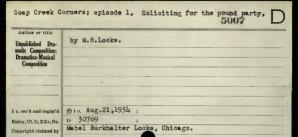
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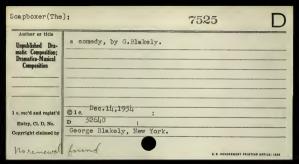


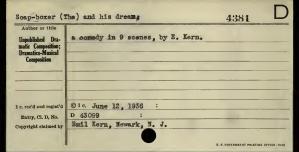




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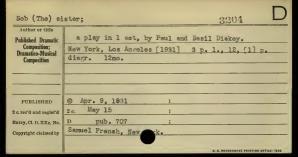
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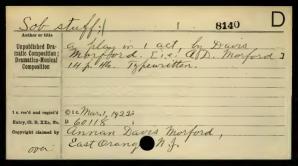
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Composition; Dramatico-Musical Composition	actor de l'Aradas " l'imènes
By foreign author and published in foreign country	Madrid, grafica renaximientol, 1927. 72 p. 12mo. Libretto.
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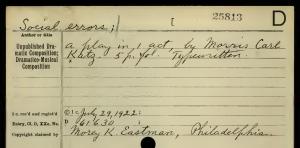
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a farce [in 1 act] by Alfred Julian Talbot. London, New York, 1928. 24 p., diagr. 12mo.

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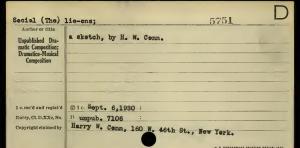
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Dutton & co., 1922. 4 p. 1., 506 p. front. (port.) diagrs. 8 vo. Dramatic contents .- The thunderbolt .-Mid-channel.

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Pinero; ed. with a general introduction and a critical -B00K preface to each play, by Clayton Hamilton . [v.3] New York, E. P. Dutton & company, 1919. 5 p. 1.,

> 449 p. front. (port.) 8 vo. Contents: \_ Letty .- His house in order . @ Oct. 18, 1919

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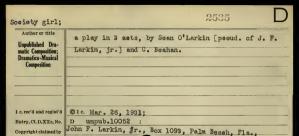
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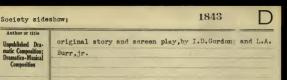
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a talking act for two colored ladies, by A. L. Kaser. Chicago, T. S. Denison & company [1926] 8 p. 12mo.

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tragedia [in 4 atti] di F. V. Ratti.

Vallecchi editore [1927]

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   Drama.
                1918] 25 p. 12mo.
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              @ Jan. 15, 1918
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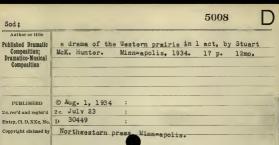
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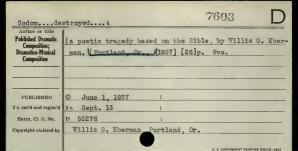
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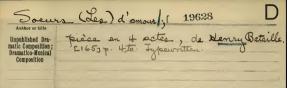
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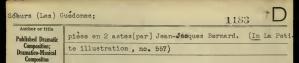
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autores españoles] 1929, 38 p. 12mo.

juguete cómico en 3 actos, original de P.Muñoz Seca

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Sofocle: Le tragedie; con incisioni di A. de Carolis. Bologna 119267 3 t. illus. 800. (c) poeti Greci, tradotti da Ettore Composition: Romagnoli 3 | Contents: t.1. Quace. Composition Filotette. t. 2. Edipo re . - Edipo a By foreign author and published in foreign country Colono - antigone. t. 3. Elettra -Le Trachinie - I Satiri alla caccia. © Oct. 1, 1926 PUBLISHED 1 clack hov. 5 1 c. rec'd and regist'd 8A-Foreign 32148-32150; Casa editrice M. Zanichelli, Bologna, Italu. Entry, Cl. D, XXc, No. Copyright claimed by Italy.

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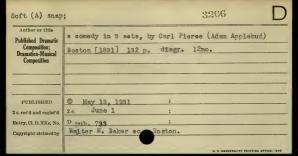
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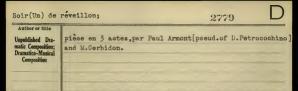
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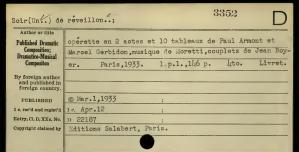
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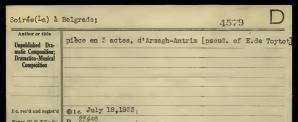
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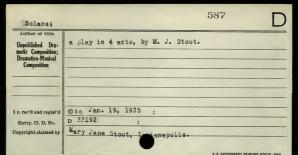
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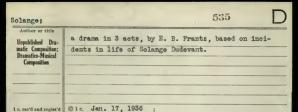
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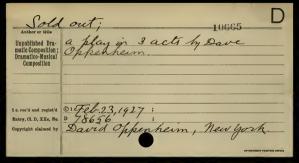
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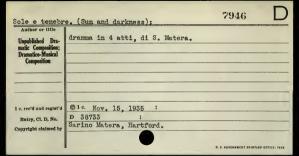
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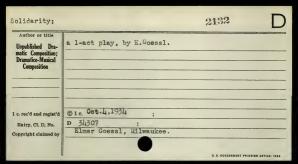
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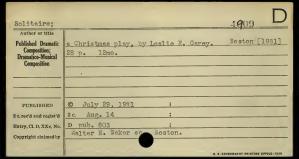
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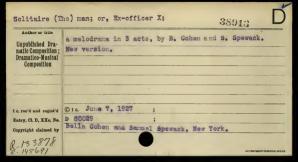
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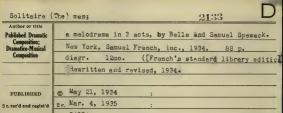
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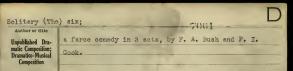
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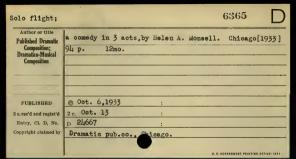
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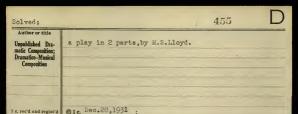
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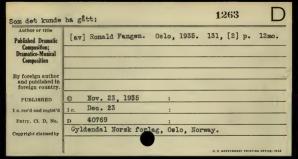
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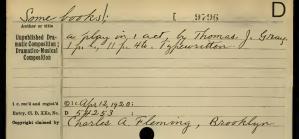
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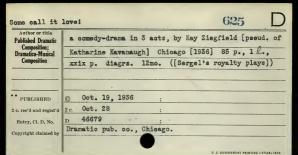
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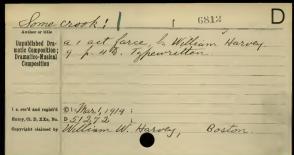
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Some club; Anthor or title an instituation in 1 scene, by I morris, 3p. 1, 11 p. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. May 23, 1924; 1 c. rec'd and regist'd D 67808 Entry, Cl. D. XXe, No. Gordon morris, New York. Copyright claimed by

Some corn and potatoes; 54183 a rube monologue, by Sidney Steele. Chicago 11925 1 5p. 12m. Published Dramatic Composition: Dramatico-Musical Composition [ I prend of arthur Le Roy Kaser ] @ Qct 8,1925 PUBLISHED 2 c. and aff. Oct. 12; 2 c. rec'd and regist'd \*A 870563 Entry, Cl. D. XXe, No. T.S. Denison & co., Chicago Copyright claimed by over

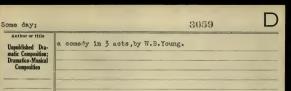
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Some crooks are gentlemen; a comedy in 3 acts, by ames H. Parke. Puladelphia, 1927. 57 p. 12 ms. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ Jan. 16, 1928: 2 c. rec'd and regist'd 26. Jan. 26 Entry, Cl. D. XXc, No. D ublishing company, Copyright claimed by

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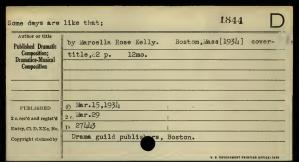
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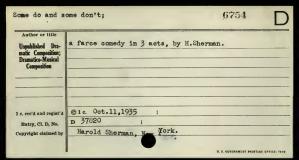


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Some	girl; [ 16690 D
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Some girl; a comedy in 3 gets, by Grace Hayward Gatts I Mew Jork, London, 1928. 107 p., Published Dramatic Composition: Dramatico-Musical Composition Slates 12 mo. @ Feb 6, 1998: PUBLISHED 2 c. rec'd and regist'd 2 c. Feb 16 Edity, Cl. D. XXc, No. D & 2 776 : Copyright claimed by Samuel French, New York. over

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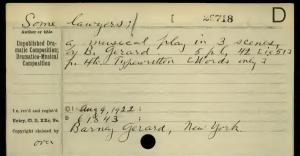
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D unpub. 5234 : Elizabeth A. Miele, 175-5th Ave., New York, N.Y.



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[a play in 3 acts by Esther E. Olson. Boston, 1928. 68 p. diagr. 12mo.

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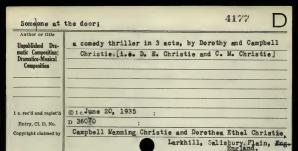
Some of the people;

text by Seymour I. Nadler, music by Lee Wainer, lyrics by Lupin Fien [i.e. I. L. Fien]

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a comedy thriller in 3 acts, by Dorothy and Campbell . . Christie. London, New York, Los Angeles, Cal. [etc., etc.] 1936. 78 p. diagr. 8vo. ([French's acting

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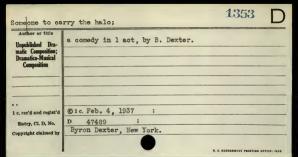
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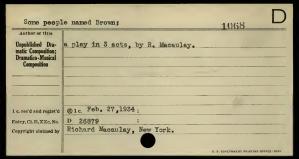
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Mar. 17.1937

Lal Norris, Beckenham, England.

institutes & clubs. London James B. Pinker & son[1937] )

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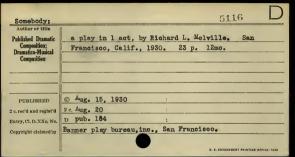
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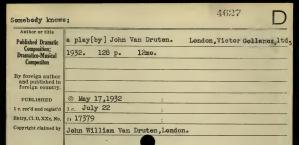
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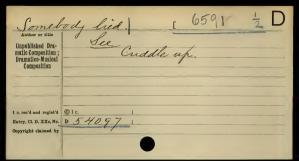
York [etc.] Samuel French, 1td., 1935. 89 p. diagrs. 8vo. ([French's acting edition, no. 687]) Contains music.

June 5: 1935

a play in 3 acts, by John Van Druten. London, New

Feb. 3, 1936 40667

John Van Druten, London.



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Somebody's crooked:

New York, London, 1929, 78,[1] p. diagr. 12mo.

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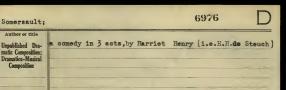
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a romance in 1 act, by A.M.Harvey. London, H.F.W. Deane & sons The year book press, ltd. [1930] 26 p. 12mo. (The Year book press series of plays)

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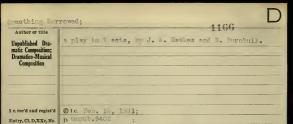
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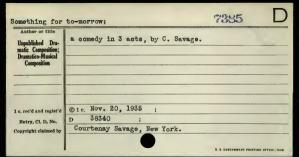
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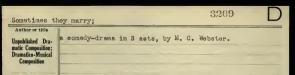
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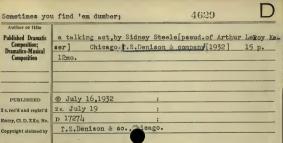
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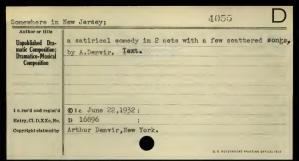
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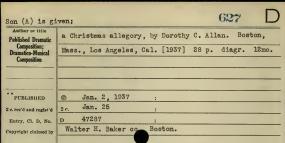
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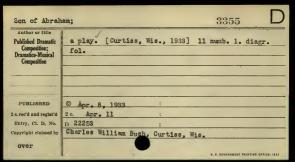
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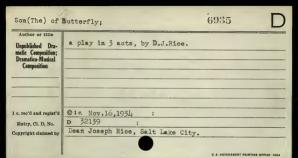
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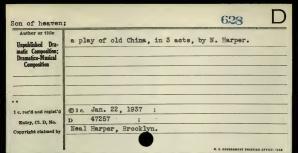
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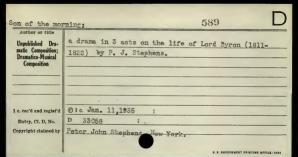
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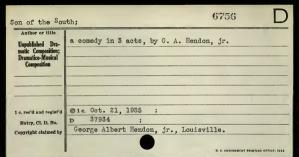
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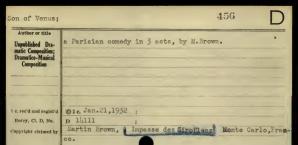
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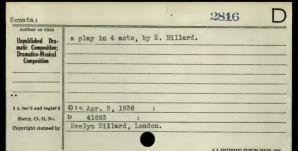
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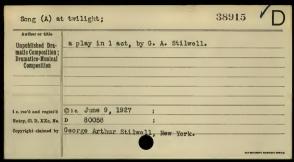
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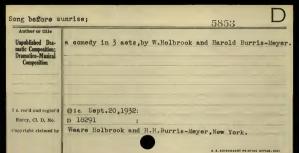
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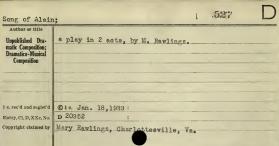
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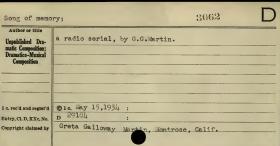
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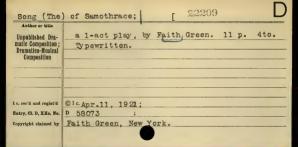
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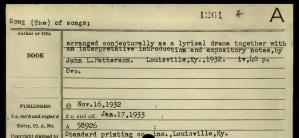
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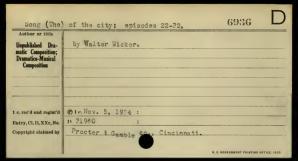
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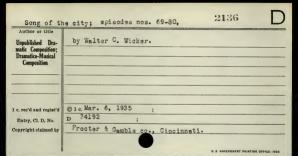
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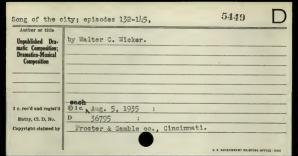
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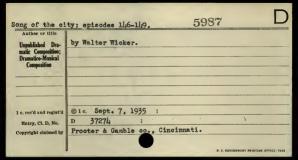
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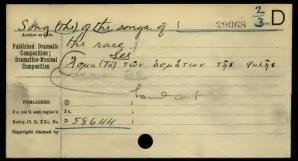
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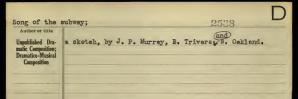


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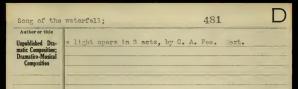
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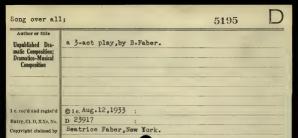
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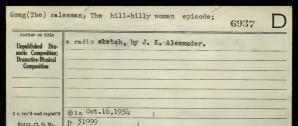
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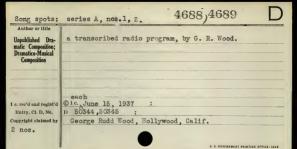
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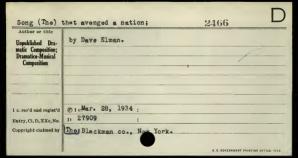
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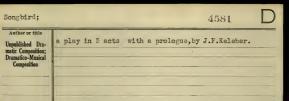
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            Frontispiece by Emily Wood Colby.
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           New York, John Lane and company, 1918.
  DOOK
           11-171 p. front. 12mo.
            Dramatic contents .- A masque of flowers -- Cormac's
           Christmas: a mystery.
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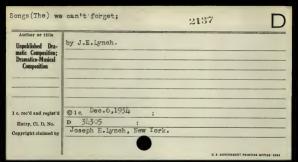
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